

PINKY KILLACORN

Pinky Killacorn is an artist, rapper, song writer and entertainer who was born and raised in the Northwest quadrant of Washington DC. Pinky is a true Uptown native with an unmistakable style and swagger, Pinky Killacorn represents her city well.

Pinky started entertaining at the young age of 7 and hasn't looked back since. She started with West African Dance and participated in several DC Metropolitan Area Caribbean Festivals where she had undoubtedly found her true calling as a performer. Pinky sharpened her skills and stage presence throughout the years on many stages for countless audiences.

Pinky found a home at New Community After School & Advocacy Program, where she got involved with writing, acting and the performing arts. Finding her talents within the arts, she landed roles in several local stage plays "Once on the Island", "The Wiz", and a leading lady spot in "Pearlie", held at George Mason University and The University of the District of Columbia. She also went on to win several poetry competitions and received an award from Borders Books Poetry Slam.

Pinky faced many obstacles and adversity growing up in Uptown DC but that never stopped her. The soundtrack to her youth was DC's heartbeat, GoGo. That sound resonated with Pinky and left her tapping on anything to create that beat. It was when she began free-styling over those same beats that she discovered her love for rapping and all things hiphop.

By 2006, she was fast developing a reputation for her tenacious freestyles. Pinky could keep up with all the different GoGo bands, which spread her name across the city, far and wide. In 2010, Pinky was inducted into a group called Major Boyz, by long-time friend and rapper, King Shug. The group consisted of Shug, Goo, Shy Glizzy & Now 1st lady "Pink Dogg". They went on to produce notable hits "Forever", and Pinky's first written song, "Wrench Around". Pinky later went on to produce a project with DC Rapper, Lady J, entitled "Thelma & Louise" where they put out the single "Murderer".

In 2012, Pinky birthed her solo career as "Pinky Killacorn". You can correlate her music in just about every facet of your life. Her music is relatable and anthem worthy, she sparks something that travels far past the Uptown blocks she started on.

Pinky Killacorn dropped her long-awaited debut album "KillaCorn" to iTunes on August 6, 2012.

In 2015 Pinky Killacorn headlined the 2nd Stage at Broccoli City alongside the likes of Reesa Renee, Erykah Badu, Jaden & Willow Smith, Joey Bada\$\$, and many many more. It was there that Pinky connected with her alien sister Erykah Badu which lead to several on stage performances with the Queen herself.

On October 22, 2015 she released KillCorn 3.5 which is the first of a series of MixTapes where she conceptualizes the legal marijuana movement thru music. Her trademark is "HOLUUUP", and after seeing her live performance, you too will be shouting...."HOLUUUP"!

In 2016 Pinky found herself back at Broccoli City again, headlining the local stage with the legendary GoGo band, Rare Essence. Always representing for DC Pinky turned up for the city alongside Future, Anderson Paak, BJ the Chicago Kid, Sango, Brain Rapp & Nature Boi, Born I Music, Reesa Renee, and Ace Cosgrove.

Most recently, on May 20, 2017 she released KILLACORN 7.0 which could be heard throughout the city all summer and beyond, this is an Uptown anthem for the ages. Some would argue her remixes are far better than the originals which only means her next work will really make them pay attention. She is truly an artist that will draw your attention and make you fall in love with everything she is.

Pinky ended 2017 with the notable accolade of being the first African American Woman to perform solo at the largest, brand new, music venue in the Nation's Capital, The Anthem. Pinky opened for Erykah Badu, by direct request from Ms. Badu. Not only was that a great performance but both Erykah and Pinky set records that night, records that will never be forgotten or erased. The culture exists because of artists like Erykah and Pinky. That night Pinky performed for 3k+ people and captivated them with her honest and raw performance, she had the whole audience mesmerized. Soon as they knew she was from Uptown it was over, nothing is stronger than hometown love in Washington DC and Pinky gained thousands of new fans that night.

Pinky kicked off 2018 opening up for Remy Ma at the Fillmore Silver Spring in Celebration of Melanin Magic during Women's History Month hosted by WPGC 95.5 FM Radio.

Pinky isn't slowing down anytime soon, with a new release in March 2018 and many more on the way she is giving her fans all they have asked for and more. Show some love and get love back from the original Queen Hipstress, maybe it's the hippie and the thug in her or maybe it's the unique magic that she brings, either way you are going to love Pinky Killacorn... HOLUUUP!